

Ruth Hyman and Patte Pranis Look For Temple Info

CCP TO BE EVALUATED BY MSA

Students will participate actively along with faculty, administrators, and trustees in the forthcoming Case Study of the College (April 1-4), sponsored by the Commission on Higher Education of the Middle States Association of Colleges and Secondary Schools.

The Case Study of the Middle States Association (MSA) is not specifically a project to re-accredit the College although it may serve to extend the length of the present accreditation period. The Case study serves a two-fold purpose. It provides the opportunity for approximately a dozen representatives ("guests") from other educational institutions to visit CCP and learn how the College operates. It also affords an occasion for several official representatives ("observers") from MSA to visit SSP and assess the College's eligibility for continued accreditation. If the three observers are satisfied during the Case Study that the College is realistically, conscientiously, and efficiently endeavoring to fulfill its stated purposes, they may recommend a continuation of the MSA accreditation without calling for a full-fledged accreditation visit by a complete evaluation team.

Accreditation for a college is normally given for a five-year period by the MSA, and no college can be visited for accreditation purposes until after its first class has been graduated. CCP achieved status as a fully accredited member of MSA in record time: the Evaluation Team visited the College in December, 1967, after the first class had graduated in June of that year, and formal announcement of accreditation was made in May, 1968.

Middle States Case Studies, offered at five or six Colleges each year, are a form of in-service education for persons affiliated with the Colleges studied as well as an educational experience for the dozen or so guests who participate. Case Studies are offered at the invitation of the Middle States Association which selects Colleges for their vitality and interest to professionals from other campuses. Case Study institutions are not selected as

models, but as colleges which, from an MSA viewpoint, will merit careful study.

In preparation for the MSA Case Study, an effort will be made to involve, in a variety of ways, students, teachers, administrators, and trustees. To facilitate this participation President Bonnell has appointed a Steering Committee which will assume overall responsibility for the Case Study and coordinate the work of three Task Forces. Each Task Force has been charged to create instruments (e.g., questionnaires), means, or occasion for obtaining "input" from all of the college constituencies regarding the specific topic assigned to it and to draft a position paper on the topic. The three position papers will provide a focal point for discussion at meetings to be held on March 6 and 7 during Faculty Orientation; at the March Board Meeting; at a general student meeting tentatively scheduled for March 13; and by the MSA visitors while they are on campus April 1-4.

The discussion topics assigned and the names of teachers, administrators and trustees who will be members of each of the three Task Forces is as follows:

Task Force A—Governance

This group will be concerned with the impact of unionism on traditional patterns of participation by students, teachers, administrators and trustees in the development of College policies and procedures in institutional governance.

Members of this task force are: Ms. Nancy Logan—Coordinator, Mr. Edward A. Brawley, Dr. Donald Gillette, Mr. Thomas R. Hawk, Mr. Frank Wright, Mr. Aram Terzian, Mr. Donald G. Slavin, Mr. Jon A. Rossman, Mr. Robert E. McDonough, Ms. Susan Lane, Ms. Sandra Featherman, Mr. Thomas B. Harper, Mr. Matthew B. Weinstein, and two Students.

Task Force B—Curriculum

This group will deal with problems and challenges incident to the reconciliation of strong faculty and student interest in and orientation toward general and liberal arts education in the face of growing pressures from funding sources and the job

market for technological and occupational education.

Members of task Force B are: Dr. Helen Lefevre—Coordinator, Mr. William Baker, Mr. Frank Wherry, Dr. Robert Patterson, Mr. Fred Goldberg, Mr. Paul Kuhnle, Ms. Joelle G. Pyano, Mr. John Scholl, Ms. Florence Fishman, Ms. Cornelia Johnson, Mr. Edward S. Goldstein, Ms. Jane Freedman, and two students.

Task Force C—Extra-Curricular Activities

This group will deal with forces and factors affecting the extra-curricular interests of urban students and identification of new methods and means of providing creative outlets for such interests in a comprehensive community college.

Members of task force C are: Mr. Henry Simon—Coordinator, Ms. Marjorie Dugan, Mr. Henry Varlack, Dr. George Field, Mr. Carl Thomas, Ms. Karen Lindblad, Mr. John B. Piston, Ms. Tressa Cathcart, Mr. Michael C. Rainone, and three students.

Names of students who will serve as members of Task Forces will be announced shortly. The Task Forces will provide opportunities for all students, who so desire, to make their points of view known so that student perceptions of the topics under consideration can be taken into account when position papers are drafted.

TEMPLE CHANGES TRANSFER POLICY EASIER NOW FOR CCP STUDENTS

Transfer to Temple from Community College has been made easier this year. This will be helpful to the one-half to two-thirds of the transferring CCP students who transfer to Temple.

Business administration students will find that more courses in their curriculum are transferable than ever before. Also, students in this curriculum will not lose a semester's work if they're in their last semester, as was previously the case.

Another important change of policy is that Liberal Art majors are not required to take courses in sequence. Credit will be given to a second sequence course even if the first sequence course was not taken. Although taking some courses in sequence is required for graduation from CCP, it is not required for transfer to Temple.

Temple is presently encouraging students to apply to their Ambler campus. This campus, however, is not offering all courses and anyone interested is encouraged to contact someone there and find out if they have what they want. There will be a speaker from the Ambler campus here on Jan. 23.

Paul Lewis, transfer counselor here, says that there are many reasons for this change in Temple's attitude. One is their "recognition of the

importance and quality of the community college system," and of the students from CCP. Students transferring from here to Temple have done as well as or better than those who started as freshmen at Temple and those who transferred from other community colleges. Also, many of the CCP transfers have done better at Temple than they did at CCP.

Another reason is that there has been a drop in the number of applications received from high school graduates. Although this number is continually increasing, the rate of increase has been declining in the last few years.

One other reason is that the Pennsylvania Department of Education has encourage all Penna. institutions to recognize the availability of the community college trained student.

Transfer for everyone has been eased. Formerly, if a student hadn't has two years of a foreign language in high school, he was required by Temple to take one year on a college level without credit. Now, although he still must take the one year of language, he is given college credit.

Temple has also changed its policy of computing grade point averages. CCP gives a second chance to students who receive a "D" or "F" in a course. The grade received when the course is repeated is computed in the grade point average. Formerly, Temple didn't accept this second computing, they now do.

Mr. Lewis said that students hoping to transfer to Temple in the Allied Health, Physical Education or Industrial Arts program should contact Temple for requirement information as soon as possible, or visit room M-21.

Room M-21 is the reading room for transfer students. There is comprehensive information on the major schools in the country. There are also applications available, there, for Temple and a few other colleges. Anyone needing any information on college transfer is urged to visit the reading room and talk to either Paul Lewis or Mrs. Bono.

Applications to Temple generally take six to eight weeks to be processed.



PAUL LEWIS

SCHEDULE OF COLLEGE VISITS TO CCP

1-23-73 TUESDAY 11:15

SPRING GARDEN COLLEGE

Cafeteria Entrance
Programs: Bus. Adm., Med. Tech., Information Systems, Engrg. Technologies.

1-23-73 11:15

AMBLER CAMPUS TEMPLE UNIV.

Mrs. Marilyn Froelich
Room 522-presentation

4-year programs in Bus. Adm., lib. arts, journalism, childhood educ., elementary educ. and possibly social welfare in fall '73.

1-26-73 FRIDAY 1:30 P.M.

NEW HAMPSHIRE COLLEGE

Mr. Michael DeBlasi
Cafeteria Entrance

Programs: Acctg., Bus. Mgmt., Mgmt. Info Systems, Bus. Educ., Sec. Sci. No application fee until student is accepted. Assoc. degree in any major will receive full credit except for accounting majors—restrictions in that curriculum.

1-29-73 MONDAY 10:30 A.M.

HUSSON COLLEGE, MAINE

Cafeteria Entrance
Programs in Accounting, Bus. Adm., Bus. Educ., Sec. Sci. Junior status granted to holders of associate degree!

NOTE:

New things are happening at Temple University's School of Business regarding transfer of courses. We also have a correlation sheet for a suggested pharmacy curriculum.

women

By CAROLANN PALM

The Community College Women's Organization (CCWO) sponsored a videotaped film and discussion on Thursday, Jan. 11 and Tuesday, Jan. 16. Originally, it was advertised for Tuesday, Jan. 9, but because of advertising problems and difficulty in obtaining the videotape, it was postponed for that Tuesday. However, a number of women showed up that day and there was a discussion.

That gave a spark of hope that the two video-tape showings would turn out even better.

A lot of people did show up on Thursday, including a number of men. One sociology teacher asked his entire class to attend. The tape, although containing technical flaws, spurred those present into a discussion on a variety of topics ranging from the need for two parents to women as political leaders.

The video-tape was made by a group of University of Pennsylvania graduate students. Each student took on a different "role" and played it out. The one "role" that got the most response was that of a Community College student who was quitting school so that her boyfriend, whose grades weren't as good as hers, could catch up to her. It was a good catalyst for discussion, even if the technical problems made it difficult to watch.

CCWO plans a lot of activity for next semester, aside from discussion and consciousness raising groups. Although nothing is certain yet, there is talk of speakers and films (real films). Also, they are trying to build up a library of books for, by and about women.

Anyone interested in joining the group should contact Lacie Nelson or myself in the Student Vanguard office (Rm. 201 in the Annex, extension 200) or Marilyn Johnson in the counseling center on the Mezzanine (Rm. M. 25, Extension 225).

ATTENTION VETERANS!

Do you know a veteran who has been thinking about returning to school, but doesn't feel that he measures up, or hasn't the required grades, or the cash?

Tell him to stop down at the Veterans Information Center, located at the bottom of the escalator in the basement of Community College.

We may have a program to fit him. We are here to help Vets, with a desire to better themselves. Stop at our basement location and ask about the Upward Bound, and Talent Search Programs, or call us at LO 9-3680, extension 519.

**FACULTY
ADMINISTRATION
vs.
STUDENT BODY
(See Sports Page)**



CCP STUDENTS WATCH FASHION PREVIEW

CCP FASHION SHOW TO BE HELD JAN. 23

The fourth annual fashion show, sponsored by the CCP Alumni Assoc., will be held Tuesday, Jan. 23. The show will take place in the Annex Auditorium at 11:15. The theme, this year, is "Soft and Superfly", featuring before and after-five fashions, loungewear, sportswear, and swimwear.

The fashion show is coordinated by Bettie Davis, chairperson of the CCP Alumni Assoc. and a teacher here. The four designers for this year's show are Bettie Davis and Brenda Cummings (alumnae), Ann Shubert (student), and LaVerne McNear (member of the community). Each designer does her own sewing.

The designers are found through notices posted by Ms. Davis and through interest in the previous year's show. Ms. Davis said that, after she posts the notices for designers, there is "usually rapid response".

This year's fashion show was previewed on the Betty Hughes

Show on Jan. 8. A TV set was placed in the lobby that morning so that students at CCP could view the show. It was taped on Jan. 3 and was used to promote the public relations of the school.

After the preview, Ms. Davis received many phone calls from alumni members asking about the show. She feels she got more response after the show because people have a tendency to throw notices away without reading them, but the TV show brought the news into their homes and increased their interest.

The models for the show are selected on the basis of design. Most designs used call for a size eight to eleven. Ms. Davis put up a sign, calling for volunteers, when school first opened. She said that she usually uses everyone who volunteers.

The models this year are Andrea Vanarsdale, Lorraine Hannah, Sylvia Grey, Marianne Fichta, Sharon Feggans, Mary Jefferson, Charlene McCall and Vicki Shanken.

CLASSIFIED

1. Neil Young tickets for sale, both nights. Good lower level seats. Call and make an offer. OR 3-4796.
2. Free classified ads to any CCP student. Drop ads off at Student Vanguard office. Rm. 201 in the Annex.

DRUGS FOUND Impure By Jefferson

Jefferson Medical College, within the last three months have assayed the following street drugs:

Sold as:	Found to be:
9 LSD	LSD
4 LSD	LSD, plus unknown impurity
3 LSD	phencyclidine
6 LSD	nothing
10 Mescaline	nothing
2 Mescaline	phencyclidine
1 Mescaline	LSD
2 THC	phencyclidine
2 DMT	phencyclidine

Phencyclidine was used as an anesthetic until it was found to produce symptoms similar to schizophrenia.

They also checked the quantity of heroin in 12 bags obtained from the Philadelphia Police Dept. None of the samples were pure, but contained a wide variety of different chemicals and substances. The content of heroin in the bag varied between 1 and 4 per cent.

COALITION FORMED TO SAVE YOUTH FARE

Through the sponsorship of the National Student Lobby and Continental Marketing Corporation, the Coalition to Retain Air Discount Fares (CRADF) has been formed.

On Dec. 7, 1972, the Civil Aeronautics Board announced the results of their Domestic Passenger-Fare Investigation: "that youth standby, youth reservation and family fares are unjustly discriminatory and that family and youth reservation fares are also unreasonable." The Board did defer cancellation of these fares pending further hearing on the question of an adjustment to normal fares.

The purpose of CRADF, in the words of Russell Lehrman, President of Continental Marketing Corporation, a youth fare card sales concern, "will be to alert every traveler affected, advise them that they may lose from 25% to 33% air fare reductions if they don't act now, and provide them with a vehicle to express their views so that they will be heard."

On Feb. 28 a National Student Lobby Conference will be held, with students from all parts of the country in attendance, to consider this problem.

Pre-Med Society

The Pre-Med Society is a group of hopeful, persistent young students trying to achieve a common goal.

The world of medicine is vast and flexible. It goes from the top of the field (doctors) to nurses, technicians, physical therapists and anesthesiologists, to nurses aides, orderlies and even volunteers.

The society helps students in setting up courses which apply to their field, are interesting, and, most of all, are transferable credits.

It widens the students' realm of information. Doctors from Jefferson come to talk to the group to inform them of easier courses. For instance, from Community you can go to pharmacy school and right into medical school without the four years of pre-medical training.

Three students, Attila Balla, Beth and Michelle Boback

interviewed Dr. Abbato of Community. It was very impressive. He studied at a home university in Ghana, West Africa. He is very interested in blood study and hopes to soon go into hematology.

Members of the Pre-Med Society, with him, will set up a sickle cell anemia testing center in the beginning of next semester.

We have said for a long time that no one cares about us and now is the time to help out!

Join the Society!!!

President... Karen, Vice President... Attila T. Balla, Assistant Vice Presidents: Anthony Amotous; Communications, Michelle Boback; Public relations, Beth Cool; Secretary, Bob Klein; Supplies Manager, Richard Nasufi; Membership Officer. Meetings are on Tuesdays at 11:15 in room 212.

EUGENE ALLISTON

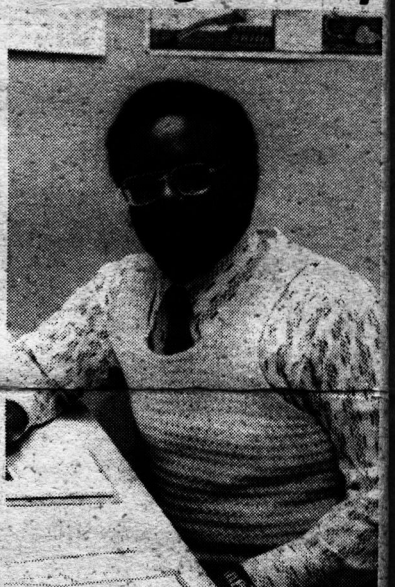
is waiting to help

By JOE RINALDO

If you're in your last semester, even if you're in the first semester, you should get to Eugene Alliston's office and plan your future. And that's not all. As director of Placement and Career Planning he will find you a part-time for right now!

Placement and Career Planning is an outstanding service that, up until now, has not been utilized. Mr. Alliston is one man that you should find time for. Don't wait until after finals and panic! Go down and plan today and tomorrow with the Director.

Going on right now in association with the Jewish Student Union, Veterans Organization, and the Black Students League are Student run businesses, solely to employ every CCP student that wants a job. Don't think that because you're not a veteran, or Jewish, or Black, that you can't get in on one of these student run businesses. All



three groups welcome any student.

Although the primary duties of this office is to present students, you may use Placement even after you graduate! Don't forget—your future—don't forget Student Placement. Office 101 in the main building.

On December 7th, the Civil Aeronautics Board Abolished Youth Fares.

Please cut out and mail the letter below to let Congress know where we stand and that proper legislation is in order to correct this injustice now!

ACT NOW

Dear Congressman:

Please take action to save the Youth Fares and Discount Fares which have recently been abolished by the Civil Aeronautics Board.

I would appreciate it if you would also write the CAB and request that they delay enforcement of this decision until Congress has an opportunity to act on this important question.

Some 5-million students traveled using this discount fare in the past year. This contributed over \$400-million to cover fixed costs of the airlines. These carriers can be presumed to have a full grasp of the marketing considerations involved and are, at least, as interested as the CAB in dropping any useless discount fares. Yet, an overwhelming majority of the airlines who participated in the CAB investigation are in favor of these fares.

Millions of students have purchased their Youth Fare identification cards with the belief that the cards would be valid until their 22nd birthday. Now the cards are being abruptly cut off by the CAB's decision.

As one of millions of young voters, I respectfully request that you act to pass legislation that will allow the CAB to discriminate on the basis of age by keeping Youth Fares. I will be anxiously awaiting the results of the coming legislation concerning this matter.

Mail to:

CRADF

(Coalition To Retain Air Discount Fares)
413 East Capitol Street, S.E.
Washington, DC 20003

(signature)

(address)

(city, state & zip)

Co-Sponsors
The National Student Lobby and Continental Marketing Corporation

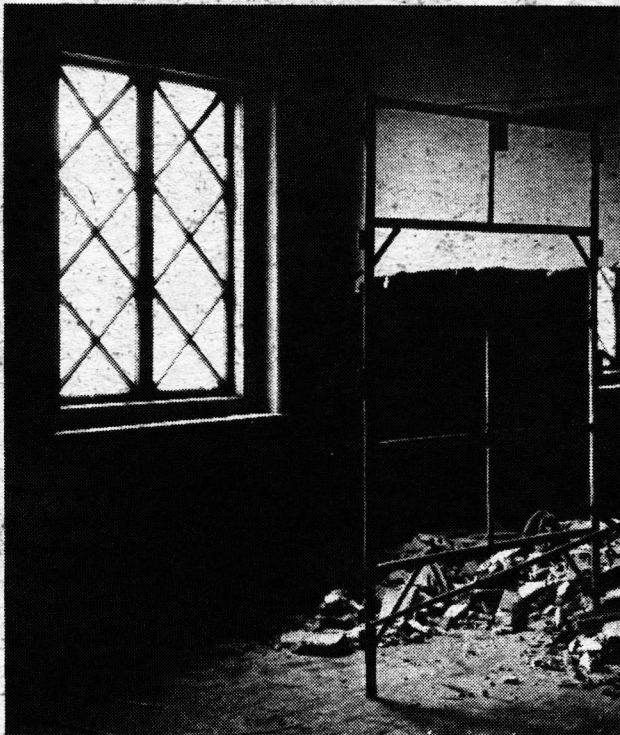
Inside CCP's Second Campus



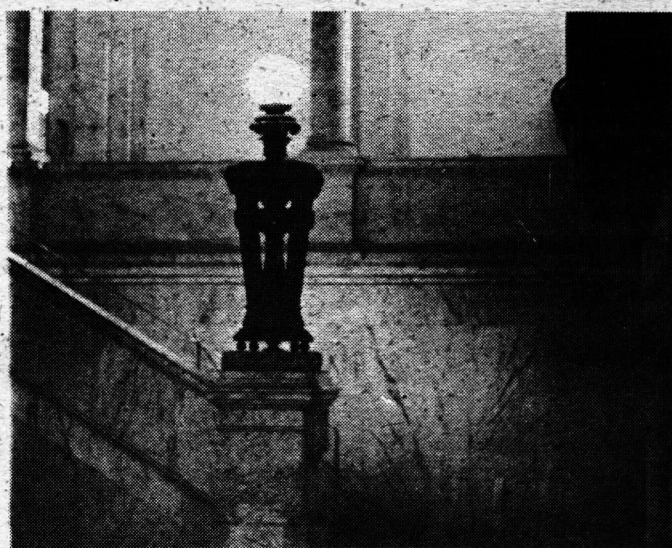
Second floor hallway

These photos were taken during a press conference held by CCP at the Mint in early January. They weren't ready in time for the last issue, and so they are used as a follow up of the Mint article that appeared then.

They are interior shots that show what the mint looks like now, in the process of being renovated.



One of many windows. Wall next to window was broken away to enlarge room



Marble stairway leading to second floor



Much rubble fills the rooms now



Joe Worker following cable down hallway

GENESIS . . .

or sorry wrong number

By Mark Lieberman and Robin Chaiken

In the beginning there was Babes. Babes was that big fellow who sat next to me in class during my junior year of high school. Looking as if he were a distant relative of Baby Huey, and being composed of baby fat from left big toe to the top of his curly haired head, Babes weighed around 250 pounds. This unique person, however, was my first big break into the glorious social scene of America's fourth largest metropolitan area. Myself, being of a charming, intelligent as well as chivalrous personality and background, you may inquire as to why I needed the help of such a different and distinguishable individual as Babes to launch me into the world of girls, sex and laughs. Simply answered, I did not feel the need or the reason to exert my special personality upon people, for as they say, "why waste a good thing" and I did not want to be wasted.

On that eventful Friday

morn in March of my third year in high school, Babes opened the social gates and I like an ignorant fool, walked through. These swinging gates opened with a simple question that Babes asked of me.

"Hey, do you want to go to a party tomorrow night?" he said. I did not sleep too well the previous night, thus I was quite tired, and was not fully aware of the implications of his question. But I answered him with the affirmative nod.

Three years later, I would regret the acceptance of his invitation. Babes was picking me up at seven Saturday evening and there was absolutely nothing that I could do to stop him. As I heard the seven gongs of my clock, my ears registered the toot of his toy, a 1961 Caddy. Being as enthusiastic as I possibly could under these circumstances, I danced out of my house and began a long, long, journey that would span, eventually, two continents.

(To be Continued next Issue)

FICTIONAL? FACTS FOR FREAKS

What would Billy Shakespeare say?

By Bill Thompson

It all started with a laundress. What started? The most important thing in Philadelphia, second only to soft pretzels; the tabloid of the seventies; the artistic decor of public transportation — it's Graffiti! You see, this laundress was trying to find a way of marking items that belonged to her customers; she was looking for an indelible substance. She asked an inventor friend, named Aminadab DuPonte, to solve her problem. Unfortunately, he did, and in so doing, created another problem, one that has affected the maintenance and janitorial staffs of just about every building in the world, and, in particular, its greatest victims have been the walls of defecating houses.

Yes, those poor victims of frustrated individuals, who possess the fiendish invention of Aminadab DuPonte, the magic marking pen, are also those solid structures that protect our private moments from prying eyes. Is nothing sacred? Alas, I fear not! Even the "Johns" in Community College are ruthlessly scored with graffiti. Does this affliction of the wall confine itself to the basement or lower levels of Community College? No, it does not! It is everywhere. Look around as you casually read this paper, just as I sat casually writing this article. What do you see? Graffiti!

"Corn Breeze — King of the Mandibles," "Ella Vator and Frank — further will perform an indecent act, call 569-2680 for appointment," "Here I sit

...," as well as other infamous slogans of the graffiti heroes can be found in any of CCP's relief stations, but none can compare with those found in the MEN'S ROOM on the mezzanine. It is in that small area, that you may acquire a wealth of knowledge, not just about graffiti, but more importantly, about the graffiti writer. For those of you who aren't totally familiar with the Mezzanine, approximately 85% of the office space is used by the English department to house their instructors in semi-private, ivory towers. The remaining space is divided unequally among counseling, administration, and student activities, but it is to the 85%, we address ourselves, for they supply a large portion of the graffiti to those very small walls. For proof of this hypothesis, take a copy of your latest english paper, graded by a male inhabitant of the mezzanine, and casually sit in the questioned area —

COMPARE HAND WRITING!

These free-wheeling editors of faulty pronoun reference are not the only ones responsible for the graffiti; there are many transit individuals who also must be included in the realm of voyeuristic graffiti writers. Another group worthy of mention are those students, new to the mezzanine, who feel that their own personal religious revelations should be annotated on the W.C. (that doesn't mean wayside chapel).

So if you have a break between classes, and nothing special to do, visit the men's room on the mezzanine and view the members of the AFT in a different way. If upon your arrival, you find the walls cleaned by CCP's industrious maintenance department or by guilty participants, don't be concerned, in about two weeks things will return to normal and the layers and layers of graffiti will be building up again. Curse you Aminadab DuPonte!!

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The Student Vanguard

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HISTORICAL FREAKS

By RUTH HYMAN

Despite what some authors, such as Norman Mailer, may have to say, the Woman's Liberation Movement may well be the main reason behind the sanity of many previously "neurotic" women. I speak not merely of the millions of women who have felt some doubt as to the virtue of the role of housewife and mother as an end all and be all, but more of the dozen or so women who have been radically different in their behavior in relation to the norm, and as such, have been radically repressed by that same norm.

There may be millions of sisters who feel the longing to express themselves beyond the realm of knitting and baking, but feel this desire is wrong and suppress it. True, they do suffer untold mental anguish and feelings of guilt, mixed with this feeling of unfulfillment; but it is the few who doubted the wrongness of these longings and openly expressed them, who truly suffered in their desire for freedom.

Throughout history, and in major religious writings, those women who dared to express their desire to be different or "aggressive" were treated as freaks and outcasts. They were blamed for all the faults and misdeeds of the entire society and found that even their own fellow females agreed with this position of scapegoat. Continually, the males of any society felt a basic fear of any woman who "dared to be different" and did little to hide their attempts to break the spirits and destroy the image of these female liberators.

I deal here with a female who represents, depending on your opinion, fact or fiction, but nevertheless, does

represent the spirit of liberation as it has shown itself at other times. She is Lilith, the biblical predecessor to Eve, whose personality was quite different from the latter.

The Bible states in Genesis I, "male and female created he them." God made man and woman, but the original method is said to be from "pure dust" and simultaneously. When Adam made Lilith lie under him during intercourse, she objected. If both were made from the same dust and at the same time, why then should she lie in the recumbent posture? Lilith left Adam and found peace by the Red Sea. Adam asked God to send out three angels to bring her back. But she preferred life without a mate, at least a mate like Adam, to giving up her integrity and independence, she refused to return.

From this point on, she develops into a total distortion of her original self in any writings in which she is mentioned. So far different in personality from the "Aunt Tom" of Eve, is she, that she is finally made to represent the mistress of Satan, and the murderer of unprotected infants — all this from asserting her equality.

The male religious leaders and writers easily found a means to cope with this. The means of creation was slightly altered in the latter writings to account for Lilith's "unwomanly" behavior. "God then formed Lilith, the first woman, just as He had formed Adam, except that He used filth and sediment instead of "pure dust."

Eve agreed to lie on her back and has been on her knees ever since.

CHANGES NO CHANGE

By B. BRAUNSTEIN

The other day, I heard someone call this paper a rag. When I approached him and asked Why? He couldn't answer. I asked if he knew how to write and he replied yes. So I said, "Why don't you write for the paper after all its the student's paper. He just walked away.

He's like a lot of students that attend Community, always griping but never doing anything about it. They blame teachers, administrators, and their fellow students. Well it's not administrators, teachers, nor students, its them. The opportunities for change are there, but the initiative isn't.

I once overheard a conversation about student government. "Those Niggers run everything." Well friend, if it wasn't for those so-called

Niggers, you wouldn't be sitting in school. (Remember the strike?)

Akili Samir, President of the Student body, has done a lot of work in order to insure students rights. So what have you done in return? Nothing! When a Student Government meeting was called did you show up? Hell no!

So please don't let me hear complaints if you're not willing to do anything about it. But just in case you'd like to be active and constructive, not to be confused with destructive, stop on over to the Rag's office. Thank you.

**THIS IS THE LAST
ISSUE OF THE
VANGUARD FOR
THIS SEMESTER**

INTELLECTUAL NEWS & VIEWS

It is interesting to note that the rate of inflation for the year 1972 was 6%. This might not be disturbing by itself, but one must remember that this rate was during the wage-price freeze. Still not shocked? Well let me lay on you the final piece of this puzzle. The rate of inflation in 1971, under which we had no wage-price controls, was only 3%! If you don't get it read it again!

Also standing out as one of President Nixon's less than helpful accomplishments is the fact that wheat prices are going up 20% because of the phenomenal amount of the grain that we sold to Russia. Finally closer to home...

I would request the sum of one thousand dollars for a home entertainment center for the office of the Student Vanguard. I suggest that the money come through Dr. Bonnell's budget. If you think that's unfair, remember that our fine President had two thousand dollars a piece for every scab of a strikebreaker that crossed the picket line to perform "certain administrative duties." But don't expect a reasonable reply from Dr. Bonnell. You'll get a whole bunch of a byproduct of a Steer's insides.

Artists Guild Invites Students

The Artists Guild of Delaware Valley is dedicated to improving the graphic arts community by helping its members achieve a higher level of performance in their field. In pursuing their goal, the artists of this region are brought into close alliance with each other.

The Guild has a five-dollar student membership for art students trying to find a way to bridge the gap between classroom and career. The Guild brings them in contact with persons already established in the profession as well as with other students who share their circumstances.

Monthly meetings are held September through May in which members are acquainted with current pricing, new developments in technique and the latest trends in the field.

**Want Your
Opinion Expressed?**

**Hand In An
Article To
The Vanguard.**

**Then Look On
This Page in
The Next
Issue**

SPEAK UP!

Views From The Staff

FUND FOR THE WAR— WILL THEY STOP?

By JOE RINALDO

In 1946 North Vietnamese Communists invaded South Vietnam. North Vietnam was and is the aggressor. In 1960 American troops landed with American weapons and supplies bought with our money.

What makes a war run? Money. Every cent that was pumped into the Indo-Chinese war went through Congress.

After billions of dollars, thousands of lives, and peace talks with questionable results Congressional leaders like Mike Mansfield and George McGovern are saying lets cut the funds. All the funds! Don't be shocked they talked about it before. They even introduced a bill, but it was defeated.

Remember that the next time that you blame the war on the President.

Congress had the chance to end the war and didn't!! Men like George McGovern and Eugene McCarthy actually voted to continue the war. Remember that too!!

After sitting on their

senatorial posteriors all these years, now when the peace talks might finally be accomplishing something, they decide to do something that should have been done in 1962.

If the funds are cut off now the North Vietnamese will stall, wait for the money to stop, and then just overrun South Vietnam. But don't be surprised if it happens. It would be consistent. Pay farmers for not growing things, rebuild countries that we have almost bombed into oblivion, and now completely nullify all of the money and lives that Indo-China has cost us. Rock on Congress, your doing a hell of a job.

There will be a CCP Ceramics Students' Exhibit in the lobby from Friday, February 2 till Thursday, June 21. The showcases are located near the entrance to the library.

GAY???

Gay students at Community College need to unite. We need to meet and discuss our gay-ness and what we can do to start a gay group at CCP. All concerned students should write:

**CCP GAYS
BOX 15786
MIDDLE CITY STATION
PHILA., PA. 19103**

Gay Groups in Philadelphia

Gay Activist Alliance — Mondays at 7:30

Horizon House, 12th and Lombard

Gay Youth Caucus — Tuesdays 7:30

Houston House, U. of P. 34th and Spruce

Homophile Action League — Wednesdays

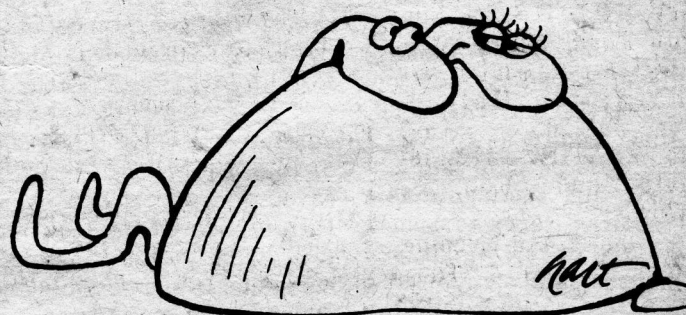
St. Marys Church, 3916 Locust St.

Gay Womens Open House — Saturday at 9:00

Women's Center, 4634 Chester Ave.

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FEATURES

GREASE IS GREAT KID STUFF

By LORRAINE & BILL THOMPSON

"It all comes back now." Joe Niagra (old WIBG "Jock")

Back? Back to Rydell High, Class of '59! On January 9, 1973 we, plus Joe Niagra and the entire audience at the Forrest Theatre, were the alumnae looking back to those good "ole" secure days of the 50's. The memory of those days, free from assassination, war, and hijackers, has beckoned droves of 30 year olds to the musical comedy hit, "Grease," which is just that — a hit.

"EatM," "Fucken' A," "Cooties," "Real Tool," "DipShit," "Pussy Wagon," "Gang Bang," "Horny Jock," "Foam Dome," "Ape," and "Chicken Shit," became epitaphs of a bygone era recreated by Warren Casey and Jim Jacobs, the parents (authors, composers, lyricists) of this 50's revival of pedal pushers, neckerchiefs, felt skirts, leather jackets, pegged pants, D.A.'s, and pony tails.

From the first note of pre-show music, the audience transforms itself from '73 to '59, when they hear the strains of "Sea of Love," "Teen Angel" and of course, Bill Haley favorites. That's right, the audience does it to themselves because they loved the 50's; throughout the show, they had to struggle to stay in their seats, and by the intermission, the top came off, and they were dancing in the aisles.

The story in "Grease" is not really important; it is a lossely

strung together glimpse of school days of the Rydell High students. Specifically, we are involved in the foibles of a greaser corner gang and their broods, "The Pink Ladies." We see them in the school basement at a drive-in movie, at a beer picnic, a pajama party, and at a "hand jive" dance. Minor scene changes occur throughout the show, but the main backdrop, a huge blow-up of James Dean, never changes.

"Grease" is an ensemble musical production that has been capably mounted by talented performers. The musical numbers are bouncy and reminiscent of their era. The dance routines are certainly exhausting representations of probably the dancingest decade yet. Even though "Grease" does not have any stars, they list the performers alphabetically, there are individual moments that stand out above the others. Judy Kaye as Rizzo, a bubble gum doll baby, appears so realistic that it's hard to believe her doing anything but this role. Jerry Zak's Kenickie, and Ray DeMattis' Roger maintained convincing characterizations, physically and vocally.

"Grease" is fun, escapism for all, and certainly worthy of your attendance. If you were around in the 50's, see "Grease" and visit some memories. If you weren't around in the 50's, see "Grease" anyway, and enjoy an evening with some great performers.



MAHATMA PARLOKANAND

THE POSEIDON ADVENTURE

By Ruth Hyman

The Poseidon Adventure is a movie for certain people. Did you see Airport? ... and SkyJacked too? ... or at least a half dozen films about WWII featuring a platoon that looks remarkably like the inside of the U.N. General Assembly?

It's a movie for people who hate to buy programs at sports events, cause well before the last minutes of midnight pass you're damned sure who will be around next New Year's Eve, without the aid of any program.

All you have to do to know everyone's fate in the next reel is to follow a few simple Hollywoodish rules. 1. Good guys do not finish last — they get finished early. If the character is loveable and running for coffee and blankets — forget it, he's not gonna make it out alive. This rule is commonly referred to as "the wetter the better" — the more tears — the more box office.

2. This is a very clear cut rule — costars live and big stars die. Out of seven people listed as "Staring" one is still in an upright position. Out of six people listed as "Co-staring" five are still with us. Of course you do get to make a nice splashy exit when your a star, but you miss that big final scene.

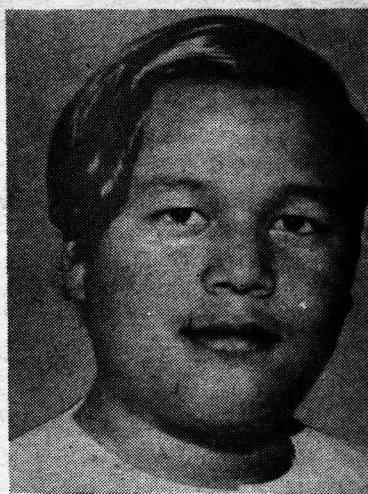
The Poseidon Adventure has then, this major fault (it has other minor ones, but they're minor). One could almost keep score of bodies living and dead and pending. You find little in common with people who act just like you expect them too and say the same cliché lines you always knew were coming. Plastic!

But working within the confines of two dimensional characters and a script with the same proportions, the movie does manage a few high points. The set and special effects may not win any award from the all holy Academy, but they both add quite a lot to the film. It is one thing to say "We've captured!" however loudly, and still another to see a row of seats in the john with

(CONT: Next Page)

RELIGION/PHILOSOPHY

On Dec. 29th a program was given in cooperation with C.C.P. Student Activities and Divine Light Mission. This program enabled Mahatma Parlokanand, realized disciple, to speak of the knowledge that Guru Maharaj Ji, fifteen year old Perfect Master, gives. Due to C.C.P.'s Christmas break and the short notice given that a Mahatma was coming to Phila., the audience was not primarily C.C.P. students, although the program did manage to fill the Annex Auditorium.



It came off with an air of tranquility which C.C.P. has never seen. The program started off with beautiful melodies sung by devotees of Guru Maharaj Ji. The songs expressed the bliss they have felt having received Maharaj Ji's knowledge.

The music was followed by Mahatma Ji Parlokanand, (Mahatma meaning great soul). He spoke with the total realization of the planes of consciousness, not just on the theories behind the consciousness as so many teachers of religion relate to it. He talked of the dualities of life, of the strife of the physical self and of the inner peace found in our spiritual being. He spoke not only of the knowledge of Maharaj Ji but of the great teaching of previous perfect masters; (e.g. Jesus, Krishna and Buddha). He told also of the musical harmonies and radiant life found through meditation of Maharaj Ji's knowledge.

For those of you who have been led to believe the propaganda that Guru Maharaj Ji was responsible for the smuggling of currency and jewels to the value of \$80,000, here are some facts for your information:

"A pressman favoring the Arya Samaj Party, an extremist political group opposed to all gurus and to Guru Maharaj Ji in particular, began a smear campaign designed to discredit Guru Maharaj Ji, and the rumor bubble began to expand. It later became clear that the briefcase in which the jewels and currency were found had nothing to do with Guru Maharaj Ji, but belonged to one Joan Apter; that the money in it was \$12,000 and that it was part of a collection of \$10.00 per person made to help cover food, travel and other costs during the month long stay of 3,000 westerners in India during the Festival of Hans Jayanti for Guru Maharaj Ji; that the jewels consisted of one pearl necklace and six watches, gifts from the western devotees to the Holy Family (Maharaj Ji's mother and brothers) and that the only reason they were held up in customs was the fact that watches cannot be given to Indians in India!"

For further information, discussion on the knowledge is given nightly at 7:30 at Divine Light Mission, 4801 Springfield Ave., SA 9-9754.

COMING EVENTS

Concerts

SPECTRUM — Jan. 20, War, Johnny Nash, 26, 27, Neil Young, Feb. 2, Traffic, Free.
ACADEMY OF MUSIC — Jan. 21, Everly Broths. and Jonathan Edwards Jan. 28, Cheech & Chong.
MAIN POINT — Jan. 23, Odetta, 25-28, Dave Van Ronk, Feb. 6-7, Melanie, 8-11, Jerry Jeff Walker.
GRENDDEL'S LAIR — Jan. 18-21, Larry Corryell, 25-28, Buzzy Linhart.
CCP — Feb. Modern Jazz Quartet.
JEFFERSON HALL AUD. — Jan. 28, Phila. Classical Guitar Society.
CHERRY HILL H.S. — Jan. 26, Plynth, Flight, Mutt.
CCP — Presents at Pusmarainien Hall — Moonstone, Jan. 20.
TOWER THEATRE — Feb. 16-18, David Bowie. Feb. 23, Stevie Wonder.
YMCA — Jan. 27 An Evening with John Roberts & Tony Barrand.

Theater

SOCIETY HILL PLAYHOUSE Opens Jan. 26 "The Four Little Girls"
FORREST — Running Through Jan. 20 "Grease"
NEW LOCUST THEATRE, Opens Jan. 22, "Out Cry"
ABBEY STAGE DOOR, "Promises Promises"
WALNUT ST. THEATER, Running Through Jan. 28 "Waltz of The Toreadors."

Dance

ZELLERBACH THEATRE, Jan. 18-24 Group Motion and Zero Moving Co.
WALNUT STREET THEATRE — Penna. Ballet will perform Two World Premiers on Feb. 15-24.

Special Events

FRANKLIN INSTITUTE — Feb. 10, Scientific Antique Fair.
PHILA. MUSEUM OF ART — Jan. 19 — Feb. 25 A Sense of Style: 200 Years of Phila. Fashion.

(Continued on Page 7)

Time past and time future
What might have been and what has been
Point to one end which is always present."

— T. S. Eliot

CULTURAL EVENTS CALENDAR

presented by

THE STUDENT GOVERNMENT AND THE OFFICE OF STUDENT ACTIVITIES

JAN. 25, 1973, 3:35 P.M. — Andy Rudin, noted Philadelphia composer will give a lecture on mixed media. (Music and Film). Lecture FREE and open to the public.

8:00 P.M. — Michael Schwartz from the Society for the Advancement of Mankind will give a lecture on E.S.P. Lecture FREE and open to the public.

JAN. 28, 1:00-5:00 P.M. — Art exhibit . . .

JAN. 29-Feb. 1, 10:00-8:00 P.M. — 3 Dimensional painting by Brahim.

FEB. 2, 10:00-3:00 P.M. — Ben Benu Art exhibit will be FREE and open to the public.

FEB. 4, 4:30 & 8:30 P.M. — The Modern Jazz Quartet featuring John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, bass; Connie Kay, percussion. Donation \$3.00, \$2.50 — C.C.P. students, faculty, staff and alumni. Tickets available in the Office of Student Activities, 34 South 11th St., Philadelphia, Penn. 19107.

FEB. 4, 2:00-4:00 P.M. — Student Art Show opening — to be held in the Lobby of the Academic Annex.

FEB. 5-9, 8:30-8:00 P.M. — Student Art Show — sponsored by the Office of Student Activities and the Fine Arts Department of C.C.P.

All Events Will Be Held
In the Auditorium of the Academic Annex

For Information, Call

LO 9-3680, EXTENSION 214 or 215

POSEIDON ADVEN.-CONT.

their lids at half mast, or a table that is bolted to the "floor" hanging from the "ceiling." When people start climbing "up" a stairway you finally understand just where up is and where it should be.

Personal high point for me is seeing Shelly Winters leaping headfirst into a flooded passageway to save Gene Hackman. She leaps with such enjoyment and vigor you get an urge to follow and lend a hand. Personal low point is hearing Red Buttons telling Carol Lynley "Come on Nonny, you can do it!" If he was calling an infant to try for his first step the line would not sound so damn wishy-washy. Carol looks nothing like the Gipper.

If you have a two or three hour break in your schedule of classes walk — first to get your discount ticket in the upper Annex, the movie is worth a dollar, but two fifty is another story — to the Cinema 19 and spend two hours enjoying a movie full of nice colorfull colors and some leggy chesecake. Plot is unimportant and you don't need to follow it. Just trust in Gene Hackman to lead all to the promised land and, just like Moses, kick off just before the door opens.

The first one to guess how long it took Roddy McDowell to shoot his part wins a box of juju beads.

So, as the ship slowly sinks into the sea...

Robey, Falk And Bod

Robey, Falk, & Bod are three very interesting musicians. They have a pleasant medium between Rock and Country. Their new album on Epic records, which is entitled Kentucky gambler, is consistent in that during one song you will be saying, now that sounds like rock. But in the very next ballad they throw in a banjo or a fiddle and completely confuse what you thought was musical knowledge.

With excellent harmony, balance of instruments, and quite a long list of backup voices, Robey, Falk, and Bod is a very enjoyable group that would put on a fine performance at an outdoor concert.

The group is broken down in this fashion. Bill Robey, acoustic guitar, zither and vocals, Don Falk, bass, thunderbass, banjo, guitar, maracas, and vocals, and Bod Noubarian on acoustic guitar, dulcimer, conga, dumbeg, and vocals.

This album was recorded in Nashville but don't let that fool you. It has an electric-acoustic — country flavor that is hard to rubberstamp. If you are heavily into CSN&Y you will find not only a distinctive parallel in the group's harmony, but also Bod Noubarian, their lead singer, sounds accidentally or otherwise, incredibly like Neil Young.

If you go for Louisiana jug-bands you'll go for this LP. If you go for hard driving Rock and Roll you'll like it too. But it is not Country or Rock or even top 40. It is just a very unстереotypeable group of songs.

A SPOTLIGHT

By Paul Gustav Spohn
Dec. 18, 1972

When your lover leaves his hat behind,
and leaves without closing the door,
and touches one of your curls of hair while
you're crying,
will you see his sorrow too,

when he leaves all he has behind and catches the late train,
when the sun goes down and the room quiets,
when all you see are walls,
his body is gone,
his strong hand in the night wandering all over
your lovely body,
caressing the sides of your neck,
protecting your fortune in love,
when he leaves, will he be back,

do you know,
your long in youth, your arguments catch the strong tones,
the healthy tones,

he waits at the train,
thinking of your hair, your eyes when he left through the door,
your breasts slowly breathing,
choking for breath,
for applause for the act, but it wasn't,
it was real,
scary,

GREETINGS FROM ASBURY PARK

One of the problems with Rock music is that no matter how hard the singer tries, he can't understand the lyrics.

I've been listening to Mick Jagger since 1960. Until I saw the unauthorized biography, which is quite a rip-off at 6.95, I didn't really know what the Stones were trying to convey.

Well, back to the subject. Bruce Springsteen (he's gotta be smart and change the itoane) takes care of this problem by putting all of the lyrics on the outside of the album cover.

He supplies the name of his group in the same manner that Santana, Jeff Beck, Joe Cocker, and Argent (no particular association) did. The name of his group is simply, Bruce Springsteen. The other members of the group are: Vincent "Loper" Lopez, drums, Clarence Clemmons, sax and background vocals, Gary Tallent, bass, David Sancious and Harold Wheller, piano and organ, Richard Davis, upright bass, and finally our star, David on acoustic and electric guitar, conga, and bass.

Showing a distinct New York flavoring to his lyrics with characters like Broadway Mary and 8th avenue sailors, Springsteen has a particularly Dylanesque quality in his delivery of song.

If and when he comes to Philadelphia, where he will probably have some appeal, he will appear in places like the Main Point or the Academy.

he turns around,
runs,
faster,
faster,
up the stairs to the room where all the shadows remain,
where lovers become themselves,
wound in the warm blankets,
underneath his touch he feels your warmth,
wanting,
strong wanting,

H-e was foolish, no no no, I'm sorry, no no, love,
the small light reflects the snowy winter
and two hands together in the night
a spotlight

The Last Snowfall

Do you recall
The last Snowfall
In the winter
of eighty-eight?

It wasn't deep
It didn't keep
But You know it
Was really great.

Though not quite white
It was a sight
That thrilled these
Old eyes of mine.

It made me think
Of cheeks all pink
On a lad in
A softer clime.

Who went sledding
Down a setting
All caressed
In Virgin White.

Down past the trees
He made a Breeze
Stopping only
To Snowball Fight.

The Sun could go
But moon would glow
Helping fires
Light up the hill.

And the boy would
Do all he could
Trying to fight
The Winter Chill.

Even in his youth
He knew the truth
It seemed to
Snow less each year.

He had to Stay
He had to Play
He loved the
Snow do you hear!

Now looking back
As through a crack
That is about
To close on me.

The snow I love
Whiter than dove
Is fading from
My Memory.

Soon I'll Die
Like lifeless sky
That hovers up
Above my wall.

But no matter
It can't bother
One who died with
The last snowfall.

S.W. STRINGER
C.C. of P.

LIVE AT THE SPECTRUM

By Neil Ginsburg

In a thick British accent the lead singer of Flash announced to the capacity crowd at the Spectrum Friday night that this was their first appearance in Philadelphia. Hopefully, it was not their last.

Starting the set with "Small Beginnings," they delighted the audience with perfect harmonizations, reminiscent of Yes. Flash, although quite frequently sounding like Yes on records, maintained a style all their own on stage.

Instrumentally, Peter Banks excellently carried the group through the set, playing jazz-like guitar riffs and proving his versatility and originality. Flash closed with a hard-driving, whistle-blowing rendition of "Children of the Universe" from their first album, leaving a happy crowd yelling for more.

Jo Jo Gunne, a group with its roots from Spirit, put forth some fine rock and roll. Jay Ferguson led the group with singing and piano. Showmanship dominated the stage as Ferguson jumped around on his bench, slid under his piano, and pranced around the stage throwing tamborines in every direction.

Also appearing were the James Gang and Lou Reed, (well, two out of four ain't bad). Lou Reed's repetitious songs were enhanced by a mediocre band which backed up a rather bored looking Mr. Reed. The James Gang's appeal lay in the teeny-bopper set, now more than ever. Joe Walsh left and was replaced by a singer and a below average guitarist.

"You shall be free indeed when your days are not without a care nor your nights without a want and a grief,

With the heavy onset of jazz infiltrating the rock scene, an array of rock musicians trying to stay on top of it all Philadelphia's own GOOD GOD, formerly ELIZABETH, are a group of such musicians.

If you are one of the multitude of people who have seen GOOD GOD around Philadelphia and came out of the concert feeling you had heard more melodious police sirens, you are not alone. Surprisingly enough, their debut album "Good God," is engineered and produced skillfully. The album was recorded at Sigma Sound Studio in Philadelphia.

The group consists of Cotton Kent on vocals and electric piano, Greg Scott on soprano alto and tenor saxophone, Larry Cardarelli on guitar and vocals, John Ransome on bass and Hank Ransome on drums and vocals.

Also included on the album are a fine entourage of jazz horn players including John Almond on tenor sax.

The album consists of songs, four of these original material written by Larry and Cotton. The other two songs are excellent interpretations: Frank Zappa's KING KONG and John McLaughlin's DRAGON SONG. They are quite obviously too impressed with McLaughlin and Zappa and almost all of their original material shows traces of it. MURDER OF CROWS is a prime example of this although probably the masterpiece of the album for them. At times their music is quite refreshing and flowing while at times one might suppose that they just laid down a nice melodic line jam to.

But rather when these things girdle your life and let you rise above them naked and unbound."

— Kahlil Gibran

THE STUDENT GOVERNMENT
and the
OFFICE OF STUDENT ACTIVITIES
OF COMMUNITY COLLEGE
OF PHILADELPHIA
presents

THE MODERN JAZZ QUARTET

JOHN LEWIS, piano
MILT JACKSON, vibes
PERCY HEATH, bass
CONNIE KAY, drums

Two Shows:
Sunday, Feb. 4th, 1973
4:30 p.m. and 8:30 p.m. in the
Auditorium of the Academic Annex,
34 South 11th Street

Donation \$3.00, \$2.50 for C.C.P. students

Tickets Available at:

THE OFFICE OF STUDENT ACTIVITIES
LO 9-3680, ext. 214 or 215

Bulletin Talent Tops—Again!

By Mike Gibson
Co-Sports Editor

HANK STAHL entered the sports-writing business as a writer (for the Suburban section of the Bulletin). He is now known as an inside man — men who work behind the scenes in the sports departments (Bulletin, Daily News and Inquirer) around town.

Hank is now an assistant to Athletic Director, Jim Burton here at CCP. Here is his "All-Inside" team.

FIRST TEAM:

1) **Joe Phelan** — **Bulletin** — This award is a posthumous one. "I got my start with him," Hank said. "He was two different persons. If you met him outside of work, he was a friendly guy; as soon as the Bulletin doors opened, he was all business."

"With Joe, everything had to be perfect. If you gave him a headline he didn't like, he would give it back, saying, 'You can do better than that.'"

"He was great under pressure," Hank recalled. "You knew a Joe Phelan paper when it was finished."

2) **Tim Kelly** — **Inquirer** — "Kelly has to be the MVP," Hank said. "This is for the simple reason that he's got the worst staff in the city to work with. To use a popular phrase, 'when you throw in garbage, you get out garbage.'"

"I think he's a product of Knight newspapers. They've made the Inquirer look at least palatable."

"One thing about the Inquirer that can't be forgiven is their high school sports coverage in general, and Chip Babcock in particular. Why is he a writer? He's the only man I know who can pick the winners of two games — find out they're playing each other then claiming two victories."

"Because of guys like Chipper, Tim Kelly will never really see the inside of a newspaper."

3) **Mike Sisak** — **Daily News** — "Mike was a bleep to work with," Hank said. "The one page I hated to read for corrections (boats, dogs and fishing) he would always ask me to do that page first."

"He was a real stickler for stats," Hank recalled. "He would make us check over publicity stats (they were always right)."

"I respected him. He was a perfectionist. . . . He puts

together one of the better football guides."

4) **Herb Stutz** — **Bulletin** — "Herb is probably the best slotman in the city. I first came in contact with him when he was working the high school beat. In the short time he's been with the Bulletin, he has moved from scholastic sports, to associate Sports Editor to Sports Editor."

"One thing which he's done to improve our sports section was to limit the writers, to only two-and-a-half pages (game)."

"He was instrumental in getting rid of the high school lineups — 50,000 guys, half of them listed in the wrong position."

"Now the high school page looks professional, too."

5) **Nick Nagurny** — **Bulletin** — "When it comes to layout," Hank said, "Nic-Nag" is one of the most innovative.

"He always looks for the unusual."

According to the Bulletin's Bob Savett, Nagurny is the best when it comes to guides.

"He's a super-flake," Hank said. "Entirely different than Phelan in style, but gets the same amount of work done."

SECOND TEAM:

1) **Herm Rogul** — **Bulletin** — "The only reason I've got Herm on the second team is his personal disdain for first team honors," Hank said (re: last edition's All-Writer team).

"They say Herm is the 'curse of the red-pencil.' He trims more excess fat from writers than weight-watchers do from people."

"Herm may be a writers' nightmare, but he's a valuable asset. If he didn't start wacking the hell out of some stories, they wouldn't be continued on an inside page they would be continued on Tuesday, Wednesday and Thursday."

2) **Bob "The Jet" Savett** — **Bulletin** — "The look of the high school page speaks well for Bobby," Hank said. "Bob cannot stand human error. He's dedicated, a driving force and a perfectionist."

"He can be a little difficult to work with at times, but that's only because he wants everything just so. Sometimes he wants to be so right that he's downright obnoxious. But he's tough."

3) **Bill Fleischman** — **Daily News** — "He does a

professional job despite Bill Conlin. Tough to be innovative working around a 'Potamkin ad.'"

4) **Michael J. Maicher** — **Bulletin** — "Undoubtedly, the best photographer in the city, particularly in sports."

Photographers, unlike writers, do not work separately for a sports department. Maicher could.

"If you ever see an unusual sports picture, you can be sure it's Mike Maicher," Stahl said. "Mike enjoys sports, that's why he gets great shots."

Maicher is famous for his Palestra shots with no time left, as a winning basket is scored.

5) **Jim Ponter** — **Bulletin** — If you saw the color drawing of the late Roberto Clemente on the front page of the Bulletin last week, you saw Jim Ponter. "Unparalleled in guide covers," — Hank said.

HONORABLE MENTION:

"Buffalo" **Bob Vetrone** (Bulletin): "I Understand he makes good coffee. Seriously, though, Bob is every newspaperman's friend."

Ben Calloway (Daily News); "Somebody has to back up Sisak and Fleischman."

Tom Porch (Bulletin): "His work has improved since he has stopped wearing those thin belts."

R. W. Everly, 3rd (Daily News); Another photographer — a junior Mike Maicher."

DISHONORABLE MENTION: "Anybody who writes captions for Inquirer photos."

(This was the second of a two-part series on Philadelphia's Sports sections.)

COMING EVENTS

(Continued from Page 5)

MARCH TO WASHINGTON — Jan. 20 — A march from the Lincoln Memorial to the Washington Memorial for rally at 2:00 p.m. Buses leave 30th St. station at 7:00 a.m. Round trip bus fare is \$7. Tickets may be purchased in advance at 1115 Walnut st. This march is an Emergency War Demonstration. For Infor. call WA 3-0797.

NEIL YOUNG TICKETS FOR SALE — Good Lower Level Seats. Call OR 3-4796 and make an offer.

Sammons and Mark Lewis leading the way, they may sneak into the Palestra.

The Prep could be the league's biggest disappointment and finish lower.

Carroll will keep the top teams honest with the play of Joe Rogers and Fran Lynam.

Bonner was a pre-season favorite but hasn't found a leader yet.

O'Hara and St. James after two quick wins should show their colors and start losing the close games. The Lions' Steve Oristagilo and Jim Coyle and the Bulldogs' Tim McKinney should draw attention.

NORTHERN DIVISION

By Mike Gibson

Co-Sports Editor

"I expect we will make a return visit to the Palestra," Archbishop Ryan coach George Paull boasted in Coaches Guide to Greater Philadelphia Basketball.

Nobody believed him until now.

The Raiders lost all 11 varsity players from last year's Northern Division runners-up and returned only a mediocre JV team (10-6).

Ryan is the only surprise so far in the true-to-form Northern Division of the Catholic League. As of press time (Jan. 11) the Raiders' own sole possession of that fourth and final playoff spot. Three class teams (North, Judge and LaSalle) have the other Palestra berths all but locked-up. They give the Northern Division superiority over the Southern Division for the first time since 1969-70.

Here's the rundown:

1) **NORTH CATHOLIC** — If you've never seen a basketball game played in North's famous "Pit" you've never seen a basketball game. The fans are undoubtedly the noisiest in all of basketball.

There's more to the Falcons than fans. There's **BARRY BRODZINSKI**. "Barry's the best guard in the country," said North coach **TONY COSTANTINO**, Brodzinski can and does — score anywhere from midcourt to the Northeast Diner.

Taking the pressure off Brodzinski are steady playmaker John (Jako) Jakimowicz; super college-prospect Jim (Bozo) Wolkiewicz; and Kevin (Mad Dog) Pierce, a future Community College star (hopefully).

2) **LA SALLE** — A super-shooting team. The Explorers have gotten unexpected help from awkward, but effective, sophomore **BOB CARBER** (6'7") at center.

LOU CANELLI, a leaping 6'1 guard, is a tremendous shooter; **JOE MAHALIK** is a fine playmaker; **TED GUTOWICZ** is tough off the

boards and an important part of the Explorers' inside game.

Last, but by no means least, is the most improved player in the division — 6'3" **DENNIS PURCELL**. Mr. Inside and Outside for coach **MIKE OSBORNE**'S crew is averaging close to 20 points and 14 rebounds a game.

The Explorers have an excellent team — good enough to win the Southern Division — but not to beat out North Catholic, perhaps the best team in the state.

3) **FATHER JUDGE** — The third super team in the Northern Division. In **JIM EDWARDS**, the Crusaders have a fine all-around player at 6'4".

The Crusaders have four very fine players once you get by **EDWARDS**, but no match for the material on North and LaSalle.

They lost two of their best — center **JOE DENNIS** and guard **CHRIS WEIDNER** — to Lincoln.

Senior **TONY RICCI**, **DENNIS HILLER** and **MIKE BAKER** have more than made up for their loss, however.

4) **Archbishop Ryan**, Bishop McDevitt, Bishop Kenrick and Bishop Egan.

Concede two losses each to the "super-teams" and the deciding factor in who gets the final playoff spot will be play between the above four teams. Here, **RYAN** has the edge with road decisions over **EGAN** and **KENRICK**.

The Raiders are led by 6'3" super-junior **GUY STEVENS**. **GEORGE PAULL** compares **STEVENS** favorably with two other Ryan immortals — both 6'3" forwards. "Guy could turn out to be better than **LOU PELTZER** and **MIKE CATALINE**," George said. **STEVENS** wears **CATALINE**'S old number 40, a number which the **RYAN** people were toying with the idea of retiring.

It might be retired, after all — in about two years.

(Next edition: A comprehensive report on the Public League.)

SOUTHERN DIVISION

By Mike Flynn

This year's race for the Southern Division crown and three remaining playoff spots might be decided with a playoff.

Pre-season picks (Roman, West Catholic, Bishop Neumann) and the fourth position between Bonner and O'Hara hasn't followed because teams like Carroll, St. James, St. Thomas More have been pulling off upsets of varying degrees.

Roman is the best bet to finish on top. Their quick, tough play in addition to their home court are major factors.

The second team should be West but inept play may aid the Neumann Pirates. Neumann has quickness in guards Wendell Ceaser and Lloyd Ranson.

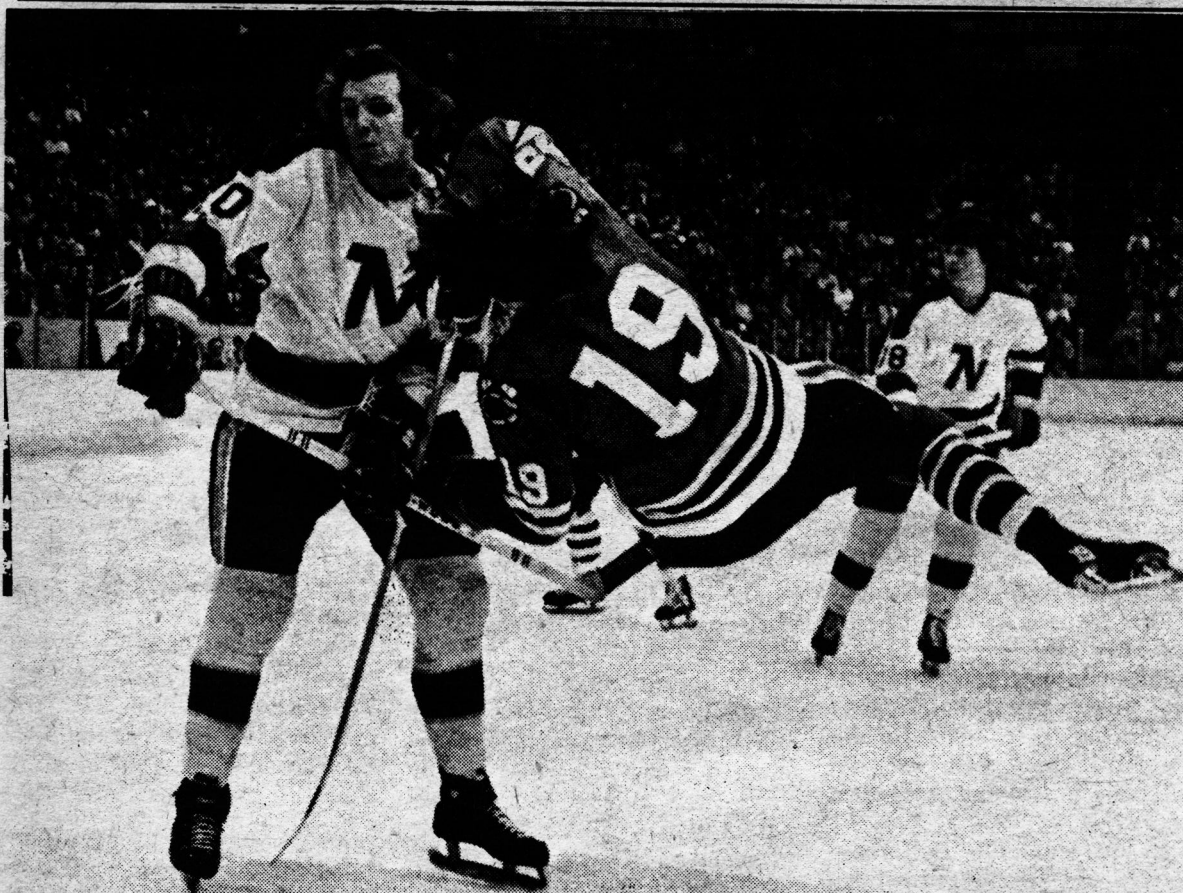
West Catholic might be the best balanced team in the division, with four quality players, Ron Browner, Lyric Collier, Joe O'Malley and Frank Dougherty.

The fourth position if a playoff occurs could be between St. Thomas More and St. Joseph's Prep.

The Golden Bears have played better than anyone expected. With Emery



CCP Beat Temple
(Story pg. 8)



HOCKEY Comes to CCP

By Goobz

Regular season hockey began to the relief of most involved.

The Community College Hockey team ran into several barriers through the last two months. Two months and six practices later, Team Community beat the already established Temple hockey club 7-6.

The winning goal was scored by Doug Park, assisted by Alan Hirsh and Larry Rosenberg. Other goals were scored by Bob Filippello (8) Art Dubin, Hirsh, Rosenberg, John Geresi, and two goals by player-coach Bob Clifford.

"Winning your first game is a psychological point you have to have for the success of any team," stated team coordinator Rosenberg.

Upon seeing the team play "Power Hockey," as it is called, one cannot help but be impressed at the strength, quickness, agility, strategy and skill that the players (especially Bob Filippello) demonstrated.

Many watched Ivy League hockey this year and at times it seemed more players were on the ice, diving for the puck, than skating.

CCP players aren't quite as brutal, although Rosenberg was taken out of the game with an injury.

Team Community will play Temple on Sunday, January 21st, at Wissahickon Ice Club, Chesnut Hill, 10:30 a.m.

Admission is free.

SPORTS

BASKETBALL NOTICE BASKETBALL

FACULTY - ADMINISTRATION VS: THE STUDENT BODY

Followed by

C.C.P. VS DEL COUNTY

DATE: FRIDAY, JANUARY 26, 1973

TIME: 6:30

PLACE: FRIENDS SELECT SCHOOL 17th & THE PARKWAY

ADMISSION: FREE

Free Party Back at C.C.P. after the Game.

You Must Attend the Game to Receive Free Tickets for the Party.

MUSIC AND REFRESHMENTS

WISHFUL THINKING!

By Bob Braunstein
Sports Editor

The game was minutes away, and the stands were mobbed. A student and his date were scanning the stands for a seat.

"Oh well, I guess we'll just have to sit apart for this one."

Another fan was screaming for a hot dog. "Wow!" said a surprised visitor. "Look at all those foxy Community Women."

Just then the cheerleaders came bounding onto the court. They were followed by the team. The crowd went wild as each player skied about the rim and gracefully laid the ball against the backboard.

The other team followed, with a chorus of boos.

You couldn't hear yourself think during the game. The fans' noise and enthusiasm was incredible.

The end result was dramatic as Community stole the ball in the closing three seconds, and score on a half-court shot, winning by a point.

Afterwards, there was a free dance with plenty of refreshments. A lot of faculty and administrators were in attendance. The whole beautiful evening was great.

It's wishful thinking.

Photographers

If you would like to practice photojournalism the Vanguard needs you. Stop in at Vanguard office or contact Tom Benson.

BASKETBALL!!!
ADMINISTRATION
vs. STUDENT BODY
FRIENDS SELECT SCHOOL
FRI. JAN. 26
6:30 P.M.
FREE!!!

Peirce JC Makes History

By Mike Gibson
Co-Sports Editor

They made the game a crusade. "They" were Peirce Junior College which beat Community College for the first time Peirce's history, 92-85, in overtime.

"The difference was that they hustled a little more than we did," Colonial coach Jim Burton noted.

Peirce was off the bench, fists flying with every score. Like Beating UCLA

"Beating Philadelphia is like beating UCLA to us," said injured Peirce guard Bob Misnik. "They've had unbelievable records every year I can remember."

"They're the best community college team in the state of Pennsylvania and one of the best junior college teams in the state. We just wanted to show people there's another juco team in town."

Last year the Philadelphia area junior college league was disbanded. This year the Colonials belong solely to the Eastern Pennsylvania Community College league.

Peirce was a member of that disbanded league.

The Colonials couldn't have picked a better time to lose.

* * *

CCP 119, Lehigh 66 — Your first thought reading this score could possibly be, "What a donkey team Lehigh must have."

Not so. Lehigh beat Luzerne, the only team to beat the Colonials in league play.

Vince De Luca threw in 33 points, mostly on outside jumper. Larry Blanding had 21 points and 15 rebounds.

CCP 92, Reading CC 62 — John Harrington, a pure shooting guard from Cardinal Dougherty, had a career high of 12 points as the Colonials breezed at Reading.

Burton, who has been extremely liberal with substitution since the St. Joe freshmen rolled-it-up on eligibility-plagued CCP six years ago, took out Vince DeLuca relatively early in the game.

Vinnie had 25 points. Larry Blanding, continued his fine play with 11 points.

WHITLEY

By Bob Braunstein
Sports Editor

Chester High has produced state champs, as well as quality ballplayers.

Marvell Whitley didn't play on those teams. He didn't play for Chester. Marv graduated from there in 1967.

It wasn't that he couldn't play basketball. He had to work.

Marv entered the service after high school. There Marv demonstrated his court skills.

Whitley made the all-service team two consecutive years. His team captured the command championship each year.

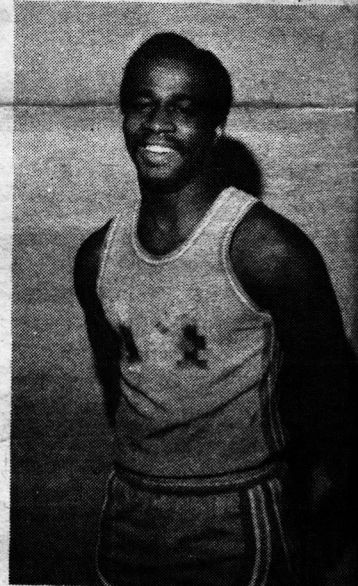
Most of the players he played against were older and more mature.

When he enrolled at CCP he had to earn varsity status. He not only made the team, but became a starter.

Marv's exciting style of play became an instant success.

He would like to become a coach. He'll have to settle on being a star basketball player, first.

He resembles a muscular Nate Archibald (Kansas City — Omaha Kings of the NBA). See the guy who couldn't play for Chester! Marvell (Marvelous) Whitley is 'Mr. Excitement!'



FREE PARTY AT CCP

FRI. JAN. 26

ONLY
REQUIREMENT
IS TO
ATTEND
THE GAME!

ADMINISTRATION
VS
STUDENT
BODY

ROBERTO CLEMENTE

..... Goodbye
Champ!